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URARTU

Target audience: 12+
Genre: Historical
Format: Documentary drama
Year of release: 2019

Producers: Tigran Manasyan,
Elizabeth Petrosyan
Scriptwriter: Pavel Andreev, Tigran
Manasyan

Director: Vaga Vardanyan
Starring: Mikael Pogosyan,
Arman Navasardyan,
Artashes Shagverdyan

TIMING
48 min.



The state of Urartu is one of the most ancient states on earth. In the Bible, Urartu is mentioned several times as the Ararat Kingdom. According to the Holy Book, Eden was located here and it was here that the ark of the patriarch Noah stopped, bringing with it divine salvation for humanity.

The inhabitants of Urartu are the heirs of the most ancient knowledge of the universe and, along with the Sumerians, had a developed civilization. The culture and architecture of Urartu were the most advanced of those times, and the art of constructing various hydraulic structures was unsurpassed in the entire ancient world. The main influence of Urtian culture, especially writing, fell on the Persian Achaemenid Empire, which fought with Alexander the Great, and many elements of Urtian art on the architecture of ancient Greece. It is enough to look at the Knossos Palace in Crete and the Erebus Palace in Yerevan to understand how similar the architectural styles and color schemes are.

Urartu is the first state on the territory of the former USSR and it was with the history of Urartu that the study of history began.







INTERNATIONAL RENTAL

ARTAVAZD II BETWEEN ROME AND PARTHIA

Target audience: 6+
Genre: Historical
Format: Documentary
drama

Year of issue: 2023
Producers:
Tigran Manasyan,
Arthur Sogomonian

Scriptwriters:
Ruben Manaseryan,
Armen Vatyan,
Tigran Manasyan
Director: Vaga Vardanyan

TIMING
52 min.



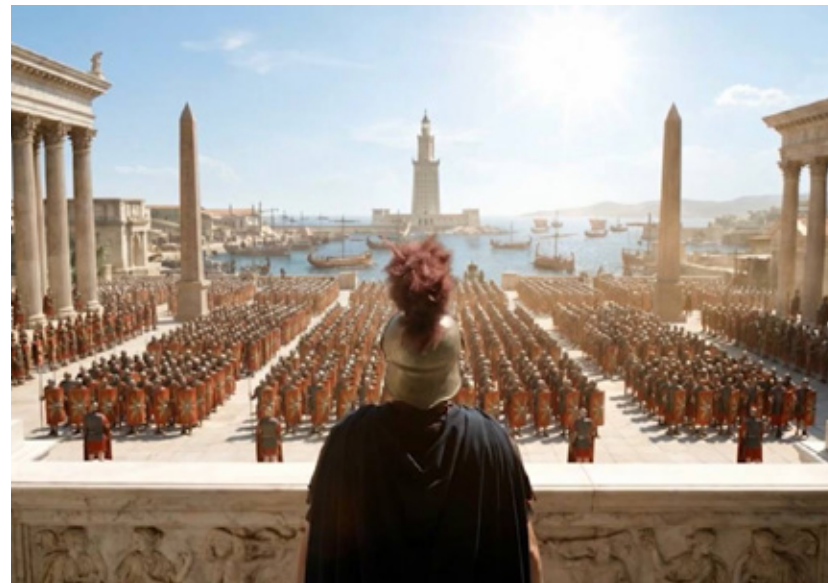
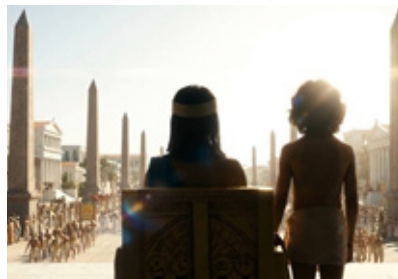
The reign of the Armenian king Artavazd II coincided with the period of fierce Roman- Parthian wars. Greek and Roman historians called Armenia the third power in the world at that time, and its king Artavazd II one of the most influential and authoritative rulers of the era.

Having become a friend and ally of the Roman people during the time of Tigran the Great, Artavazd was forced to follow Roman interests in the wars against Parthia. However, the uncompromising position of the companion Caesar Mark Antony and then Mark Crassus forced Artavasdes to play by rules that were

completely unexpected for the Romans. It was an era of endless wars, political games and dramatic twists and turns of the three great powers of that era – Rome, Parthia and Armenia. Mark Antony, Queen of Egypt Cleopatra,

Having become a friend and ally of the Roman people during the time of Tigran the Great, Artavazd was forced to follow Roman interests in the wars against Parthia. However, the uncompromising position of the companion Mark Crassus – these are full-fledged historical characters in the story of the king of Great Armenia in the last era of Hellenism.







INTERNATIONAL RENTAL

TIGRAN THE GREAT BETWEEN EAST AND WEST

Target audience: 6+
Genre: Historical
Format: Documentary drama
Year of issue: 2023

Producers: Tigran Manasyan,
Vahe Hakobyan
Screenwriters: Ruben Manaseryan,
Oleg Massarygin, Tigran Manasyan

TIMING
52 min.



Among the greatest conquerors and statesmen of the ancient world, along with Alexander the Great, Julius Caesar, and Ramses II, the Armenian king Tigran II the Great (95–55 BC) should be especially noted. He was one of the greatest rulers of the Hellenistic era, advocating for the rapprochement of the cultures and civilizations of the West and the East and the overcoming of alienation and hostility between peoples.

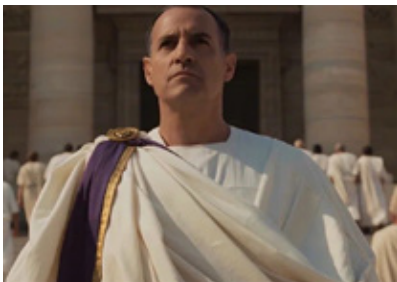
In response to the strengthening of Rome from the West and Parthia from the East, Tigran united the entire Middle East into a single Great Power, receiving from the Parthians the highest title of "King of Kings". His power was an important milestone in the history of the rapprochement of the cultures and civilizations of the West and the East, where peoples for the first time in the thousand-year history of mankind received unprecedented rights and freedoms. And Tigran's power - Great Armenia became the richest and most powerful country of its time. Neighboring peoples and states were drawn to Tigran's power.

And the Seleucid Empire, weakened by the blows of the Romans, voluntarily became part of Great Armenia. As a result, the empire of Tigran the Great stretched from the

Caucasus Mountains to Egypt from the Mediterranean to the Caspian Sea.

Cicero, one of the most outstanding politicians in the history of Rome, when addressing Tigranes the Great used the rare word "vehemens", which meant the highest title of honor. The Roman historian Velleius Paterculus, who lived during the time of Cicero, called Tigranes the Great "the most powerful king of his time." And the Roman historian Gnaeus Pompeius Trogus noted that he received the title "King of Kings" for his great deeds, which were elevated to the rank of the divine. The personality of Tigran the Great is as great as it is tragic, since as a result of failed palace coups and betrayals by his own son, he was forced to renounce all his conquests and transfer them under the protection of Rome, while preserving the integrity and independence of historical Armenia. His mark on history and great deeds did not leave subsequent generations indifferent, because the Romans composed legends about him, and European composers (Vivaldi, Handel, Gluck...) dedicated 24 operas to Tigran, which remains a record to this day.







INTERNATIONAL RENTAL

THE ILLUMINATOR

FROM THE SERIES CYCLE
"THE FIRST CHRISTIAN STATE"

Target audience: 6+
Genre: Historical
Format: Documentary
drama

Year of issue: 2026
Producers:
Tigran Manasyan,
Arthur Sogomonian

Screenwriters:
Armen Vatyan,
Tigran Manasyan

TIMING
52 min.



The most widespread religion in the world is Christianity. The number of its followers reaches 2.5 billion Human.

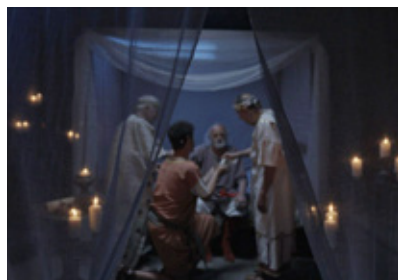
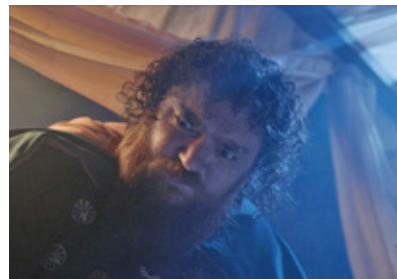
It is common knowledge that Jesus Christ founded a new religion in the 1st century in the Middle East. However, Christians were persecuted throughout the Roman Empire for several centuries. And few people know that the first country to officially adopt Christianity as a state religion was a neighboring country to Rome – Armenia. Many Christian empires have sunk into oblivion, like Rome or Byzantium, but Armenia still exists today and is a place of pilgrimage for many Christians from all over the

world. And it is no coincidence that Pope Francis called his official visit to Armenia “a pilgrimage to the first Christian country.”

The film will tell about three stages of the spread and strengthening of Christianity in the Middle East and Armenia, from the time of Christ’s earthly life to the victory of Christian Armenia in the decisive battle with the Persians in 451, after which Armenia forever secured its right as the first Christian country.









INTERNATIONAL RENTAL

BATTLE FOR THE FAITH

FROM THE SERIES CYCLE
"THE FIRST CHRISTIAN STATE"

Target audience: 6+
Genre: Historical
Format: Documentary
drama

Year of issue: 2026
Producers:
Tigran Manasyan,
Arthur Sogomonian

Screenwriters:
Armen Vatyan,
Tigran Manasyan

TIMING
52 min.

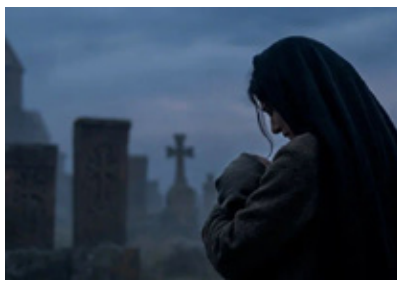
4K

Having become the first Christian nation in 301, the Armenians emerged as one of the foundational pillars of Christian doctrine and faith. After Christianity was firmly established in Armenia in 451, Armenian missionaries and clergy began to preach the Christian faith in other lands.

Despite the persecution of Christians both in Rome and in the East, Armenians did not renounce their faith, and their devotion remained strong. Gradually, the teachings of Christ—of peace and love—began to find their way into the hearts of other nations.

One of the most significant aspects was the presence of Armenians in the Holy Land, where centuries earlier the Savior Himself had sown the first seeds of the new faith. It was Jerusalem and the Holy Land that became the most important center of Armenian presence—from the time of Jesus Christ to the present day.





INTERNATIONAL RENTAL

THOSE WHO FOLLOW. EUROPE

FROM THE SERIES CYCLE
"THE FIRST CHRISTIAN STATE"

Target audience: 6+
Genre: Historical
Format: Documentary
drama

Year of issue: 2026
Producers:
Tigran Manasyan,
Arthur Sogomonian

Screenwriters:
Armen Vatyan,
Tigran Manasyan

TIMING
52 min.



THOSE WHO FOLLOW
EUROPE
THE FIRST CHRISTIAN NATION

Soon after Armenia and the Roman Empire adopted Christianity in the fourth century, a number of states across the Mediterranean, the Middle East, and the Caucasus followed their example.

However, Christianity was destined to spread across the entire world, and the next vast region where the seeds of the new faith would bear fruit was Europe. In the northern territories of the Roman Empire lived pagan peoples, and the Church faced the task of converting them to Christianity. Preachers and

missionaries took up this mission, among whom Armenians played a significant role.

In time, the Christian Church recognized the contributions of these individuals by canonizing them. Thus, cathedrals and churches bearing their names appeared. Many European cities came to regard them as their patron saints, and ordinary people, centuries later, expressed their gratitude by erecting monuments in their honor and naming streets and squares after them.





INTERNATIONAL RENTAL

THOSE WHO FOLLOW. MIDDLE EAST

FROM THE SERIES CYCLE
"THE FIRST CHRISTIAN STATE"

Target audience: 6+
Genre: Historical
Format: Documentary
drama

Year of issue: 2026
Producers:
Tigran Manasyan,
Arthur Sogomonian

Screenwriters:
Armen Vatyan,
Tigran Manasyan

TIMING
52 min.



THOSE WHO FOLLOW
MIDDLE EAST
THE FIRST CHRISTIAN NATION

Having become the first state to adopt Christianity in 301, Armenia opened a new path for the light of the Christian faith, which inevitably began to spread throughout the ancient world. Following Armenia, the seeds of Christianity took root in the neighboring lands of the friendly kingdoms of Georgia and Caucasian Albania.

North, and South converged. For millennia, these lands became the arena of great clashes between worlds, while the ancient peoples of the Caucasus stood as the first shield against foreign invaders. To survive, to preserve their land and language, they were forced to unite and form alliances.

For more than 3,000 years, these neighboring peoples lived side by side at the crossroads of world civilizations — where the roads of East, West,





INTERNATIONAL RENTAL

WINE. THE ORIGINAL HOME OF THE DRINK OF THE GODS

Target audience: 6+
Genre: Historical
Format: Documentary drama
Year of issue: 2025

Producers: Tigran Manasyan,
Artem Kocharyan

Screenwriters: Armen Vatyan
Tigran Manasyan
Director: Vaga Vardanyan

TIMING
52 min.

4K

Wine is one of the most beloved drinks in the world. No holiday is complete without wine. On all continents, people produce and drink this sacred drink that holds the secrets of the beginning of time. The mighty gods and rulers of ancient civilizations could not imagine their lives without wine. Wine had many meanings and purposes. It was used to send the deceased to the other world. Wine in the ancient world was also an essential component of many medicines for the treatment of diseases and wounds.

Like any gift from the gods, man learned to use wine for unholy purposes. Poisoned wine became one of the most popular methods of power struggle throughout the ancient world. Priests eliminated pharaohs, Emperors persecuted their close associates and vice versa, queens persecuted their

presumptuous husbands, and husbands persecuted their boring wives.

However, one of the most intriguing questions related to wine is the origin of this divine drink. And in this context, it is necessary to note one country, which, according to the Holy Scripture, is the birthplace of winemaking. The history of this country has been imbued with the cult of wine from the very beginning, and has deep philosophical and religious roots. Sometimes archaeologists call this country one big winery that gave the world the drink of the gods, without which no person in the modern world can imagine their life. What kind of country is this? And what does wine have to do with it? Let's figure it out together.







INTERNATIONAL RENTAL

THE OTTOMANS THE GENOCIDE EMPIRE

Target audience: 6+
Genre: Historical
Format: Documentary drama
Year of issue: 2025

Producers: Tigran Manasyan,
Artem Kocharyan

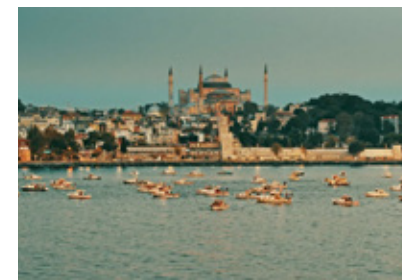
Screenwriters: Armen Vatyan
Tigran Manasyan
Director: Vaga Vardanyan

TIMING
52 min.



The Ottoman Empire was one of the largest empires in history. Since ancient times, the lands, occupied by ottomans, had been the cradle of human civilization — place of creation, and later, of salvation during the Great Flood. It was here that the great civilizations of Greece, Armenia and Assyria emerged.

Yet few know that all these civilizations and peoples were torn apart and ultimately consumed by tribes of nomadic newcomers — the Turks. It was with their arrival on these lands, sacred to humanity, that the history of a bloody experiment began — one that would come to be known as the Ottoman Empire.





Okko

PREMIER

ARNO BABAJANYAN

Target audience: 6+
Genre: Historical, biography
Format: Documentary drama
Year of release: 2021
Producers: Artur Sogomonyan,
Armais Kamalov, Tigran Manasyan

Edgar Aramyan, Georgy Khachiyan
Vaagn Khachatryan,
Vadim Oganjanyan
Screenwriter: Oleg Massarygin

Director: Vaga Vardanyan
Composer: Arno Babadjanian
Cast: Artur Papikyan,
Derenik Ayvazyan

TIMING
48 min.



Arno Babadjanian is one of the most brilliant composers of the 20th century. For more than half a century, his songs, classical symphonies, quartets, and rhapsodies have been performed by the most renowned musicians in the most prestigious concert halls of the world.

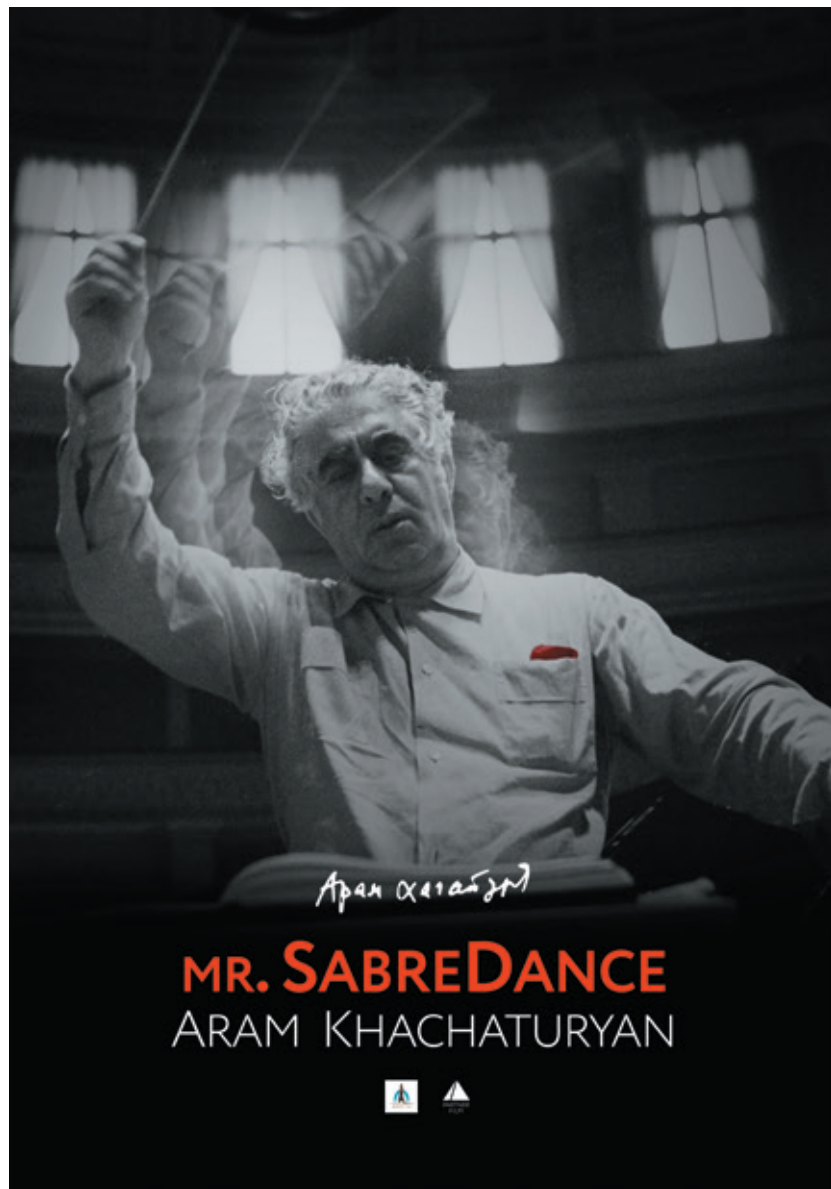
The best Soviet and Western pop singers from Frank Sinatra to Mireille Mathieu considered it an honor to write lyrics for his music. His admirers idolized him, fellow composers were amazed, many openly envied him. And Arno Arutyunovich himself, as it seemed to everyone, carefreely enjoyed fame and prosperity...

But in reality, behind this visible happiness were unbearable pain, mortal danger, and relentless hard work — a struggle for every day lived, for every song. As Arno Babadjanian himself said: "I lived for thirty years under the sword of Damocles..."

DOCUMENTARIES







DOCUMENTARIES

öko PREMIER

MR. SABREDANCE ARAM KHACHATURIAN

Target audience: 6+
Genre: Biography
Format: Documentary drama
Year of issue: 2023

Producers: Tigran Manasyan,
Arthur Ispiryan, Shushanik
Mirzakhanyan

Script writers: Armen
Petrosyan,
Tigran Manasyan

TIMING
52 min.



In 2023, one of the greatest composers of the 20th century, Aram Khachaturian, turns 120. For the insane popularity of his “Sabre Dance” from the ballet “Gayane”, he was called Mr. Saberdance. Khachaturian is the author of three ballets, three symphonies, six concerts, music for films and theatrical productions, as well as the music for the 1944 Armenian anthem.

According to UNESCO statistics, Khachaturian is one of the top 5 most performed composers of all time. And “The Sabre Dance” is performed somewhere in the world every 10 minutes.

In 1948, “Sabre Dance” became a jukebox hit in the United States. Its popularity was so high that Newsweek suggested calling 1948 “the year of Khachaturian in the United States.” That year, three versions of “Sabre Dance” reached number

one on the Billboard classical music charts and made it onto the annual bestseller list. “Sabre Dance” became the first recording by the Chicago Symphony Orchestra to sell more than a million copies. It is said that the leader of the Soviet Union, Stalin, was very fond of this work, written during the war, and often listened to it when he wanted to cheer himself up.

Khachaturian’s popularity has not waned even today, as his works are heard in different countries, cafes and restaurants, ballets and operas, concerts and television, films and cartoons. Khachaturian lived a long and interesting life, full of work, suffering, successes and falls. He was acquainted and friends with many world celebrities – Charlie Chaplin, the Pope, Ernest Hemingway and others. He survived two world wars, from which he emerged victorious.



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